

FRANKENSTEIN MINI-LESSON

CONFLICT & SUSPENSE

CHAPS
17-19

Complete this lesson at the start of class

Frankenstein is beloved for the way it builds anticipation and suspense. This is done subtly, but when one tracks all of the different conflicts it becomes clear that they are leading up to a turning point in these chapters.

Directions: AP Essential Skill STR-1.AK says, "**The resolution of the anticipation, suspense, or central conflicts of a plot may be referred to as the moment of catharsis or emotional release.**" Look back through the novel so far and track the conflicts Victor experiences.

