FRANKENSTEIN MINI-LESSON CONFLICT & SUSPENSE

Complete this lesson at the start of class Frankenstein is beloved for the way it builds anticipation and suspense. This is done subtly, but when one tracks all of the different conflicts it becomes clear that they are leading up to a turning point in these chapters.

Directions: AP Essential Skill STR-1.AK says, "The resolution of the anticipation, suspense, or central conflicts of a plot may be referred to as the moment of catharsis or emotional release." Look back through the novel so far and track the conflicts Victor experiences.

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CHAPS

Chapter 19

How do these conflicts build suspense in the novel?

(After reading chapter 20) How does the new conflict also provide emotional release or catharsis?

Chapter 1